

# PURE IMAGINATION/IMAGINE

Bricusse, Newley/ Lennon

Arr. IAN BRANDON 2022

♩ = 110

**3** *rall.* **SOLO** *mp* *Freely*

Come with me and you'll be in a

7

world of pure i-mag-i - na - tion! Take a look and you'll see in - to

11

**TUTTI** ♩ = 110

your i-mag-i - na - tion. We'll be - gin with a spin trav-'ling

15

in the world of my cre - a - tion! What we'll see will de - fy ex - pla -

19

*accel.* *mf* ♩ = 148

na - tion! If you want to view par - a - dise,

23

sim-ply look a-round and view it! An-y-thing you want to, do it!

27

*rall.* *p* *mf*

Want to change the world? There's no-thing to it! There is

## Primary Choirs

31  $\text{♩} = 120$ 

no life I know to com - pare with pure i-mag-i - na - tion! Liv-ing

35

*rall.* . . . . .

there, you'll be free if you tru - ly wish to

39  $\text{♩} = 90$  *mf*

I - ma-gine there's no heav - en. — It's ea-sy if you try. —

43

No hell be - low — us. — A - bove us on - ly sky. —

47

I - ma-gine all the peo - ple — liv-ing for to - day. —

51 *f*

You may say — I'm a dream-er. — But I'm not the on - ly one.

54

I hope some day — you will join us. — And the world — will

58 *accel.* . . . *ff*  $\text{♩} = 148$ 

live as one. Ooh, — Ah. —

Primary Choirs

63

rall. . . . .

Ooh, \_\_\_\_\_ ah. \_\_\_\_\_

68

*mf* ♩ = 160

If you want to view par - a - dise, sim-ply look a-round and view it!

72

rall. . . . .

An - y - thing you want to, do it! Want to change the world? There's

75

*f* ♩ = 120

no-thing, no there's no-thing to it! \_\_\_\_\_ There is no life I

79

know to com - pare with pure i - mag - i - na - tion! Liv ing

rall. . . . .

82

there, you'll be free if you tru - ly wish to

♩ = 90

86

*mf*

*mp*

be. \_\_\_\_\_ Ooh. \_\_\_\_\_ Ah. \_\_\_\_\_