

My Town Ending

Words & Music
Chris Wilcox & Michael Hyman

Vibrantly ♩ = 108

drum fill then piano upbeat

7

ff **A** **Happily!**

The world is at your feet, such di

11

ver - si - ty, — co - lours so much rich - er. — The

14

peo - ple that you meet, one com - mu - ni - ty; — see the big - ger pic - ture.

17

— There's life on ev - 'ry street, op - por - tu - ni - ties. in the strang - est

20

pla - ces. — This ci - ty ne - ver sleeps, too much

Primary Choirs

23

B

7



en-er-gy;_ life is what you make_____ it.____

33

mf

C



This is our town, our_ place;____ this is some-where we_ be-long.

37



____ It's a pret-ty_ cra - zy place;____ it's the one place we_ call home.

41



____ Where a mil-lion diff -'rent lives____ and stor-ies_ in ter-twine.

45



____ This is our town, our_ place, our lives_____ and it's

48

D



time for_ us_ to shine.____ No mat-ter_ what your taste_ you'll

Primary Choirs

51

al - ways find_ it here;_ a move for_ ev - 'ry beat,_ a

53

tune for_ ev - 'ry ear,_ a wealth of_ his - to - ry,_ an

55

awe-in - spir-ing view._ The more you look the more you will_ dis-

58

cov - er_ some-thing new. And there's

63

E

some-thing 'bout this ci - ty_ I_ can't quite ex - plain._ It's an

67

en - er - gy,_ a feel-ing_ run ning through my_ veins._ Such a

Primary Choirs

71

vi - brant mix_ of cul - tures that_ are on dis - play._____ It's the

75

peo - ple_ who_ a - maze me,_ take_ my breath a - way._____

79

F **8** **G** **5** **ALL** *ff*

you can choose to_ seize the day.

94

H

_____ The world is at_ your feet, such di - ver-si-ty,_ co-lours so_ much

97

rich - er._____ The peo-ple that_ you meet, one com-

100

mu - ni - ty;_ see the big - ger pic - ture._____ There's

Primary Choirs

103



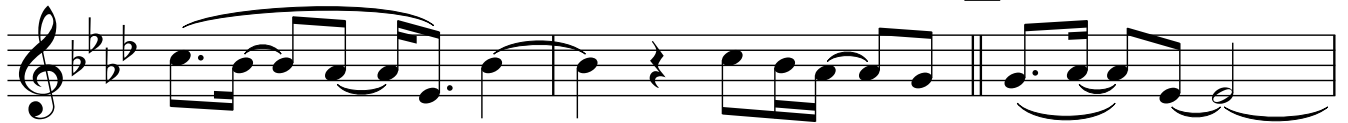
life on ev - 'ry street, op-por - tu - ni - ties_ in the strang - est pla - ces.

106



— This ci - ty ne - ver sleeps, too much en - er - gy;_ life is what you

109



make_____ it._____ Life is what you make_____ it._____

112




— Life is what you make_____ it._____ Life is what you make_ it._____

116



— Life is what you make_____ it._____ So send her_ vic

120



to - ri - ous_ Happy and glo - ri - ous_ So send her_ vic

Primary Choirs

124

to - ri - ous_ Ha - ppy and glo - ri - ous_ ma - ke

mf

Detailed description: This block contains the first three measures of the musical score. The key signature has three flats (B-flat, E-flat, A-flat). The first measure is in 3/4 time and contains the notes G4, A4, Bb4, and C5. The second measure is a whole rest. The third measure is in 3/4 time and contains the notes G4, A4, Bb4, and C5. The lyrics are 'to - ri - ous_ Ha - ppy and glo - ri - ous_ ma - ke'. A dynamic marking of *mf* is placed above the third measure.

128

it_ ma - ke it_

f

Detailed description: This block contains the next three measures. The key signature remains three flats. The first measure is in 3/4 time and contains the notes G4, A4, Bb4, and C5. The second measure is in 3/4 time and contains the notes G4, A4, Bb4, and C5. The third measure is in 3/4 time and contains the notes G4, A4, Bb4, and C5. The lyrics are 'it_ ma - ke it_'. A dynamic marking of *f* is placed above the second measure.

rit. A Tempo

131

ha - ppy and glo - ri ous!_

ff

Detailed description: This block contains the final three measures. The key signature remains three flats. The first measure is in 4/4 time and contains the notes G4, A4, Bb4, and C5. The second measure is in 4/4 time and contains the notes G4, A4, Bb4, and C5. The third measure is in 4/4 time and contains the notes G4, A4, Bb4, and C5. The lyrics are 'ha - ppy and glo - ri ous!_'. A dynamic marking of *ff* is placed above the third measure. The piece ends with a double bar line.